

LES SOIRÉES DANSANTES

POLKA DU MOLINET

arr.: Manuel Pérez-Gil 2021

Moderato

Polka ♩ = 110

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

Musical score for measures 15-21. The score is arranged in five staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). Measure 15 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in B1 with accents and a dynamic marking of *f*. B2 and L have rests. G and CB play chords. A repeat sign is present at the end of measure 21, with two endings. The first ending leads to measure 22, and the second ending is marked *ff*.

Musical score for measures 22-28. The score continues in five staves: B1, B2, L, G, and CB. Measure 22 starts with a double bar line and a key signature change to one flat (Bb). The music features a melodic line in B1 with triplets and a dynamic marking of *p*. B2 and L have rests. G and CB play chords. A section labeled "To Coda" with a Coda symbol is present. A repeat sign is present at the end of measure 28, with two endings. The first ending leads to measure 29, and the second ending is marked *p*.

31

B1

B2

L

G

CB

p

39

B1

B2

L

G

CB

ff

49

B1

B2

L

G

CB

58

B1

B2

L

G

CB

2.

D.S. al Coda CODA

68 2. TROTINETTE Polka



68

B1 *f* *ff* *p*

B2

L

G

CB

80

B1

B2 *ff*

L

G

CB

88

B1

B2

L

G

CB

1 al

97

TRIO

B1

B2

L

G

CB

107

B1

B2

L

G

CB

ff

1

116

B1

B2

L

G

CB

1.

2.

p

122

B1

B2

L

G

CB

133

B1

B2

L

G

CB

D.S. al Coda

CODA

f

ff

3 SAVOUREUSE Polka

Musical score for Savoureuse Polka, measures 141-145. The score is for five parts: B1 (Trumpet 1), B2 (Trumpet 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 145. The score includes dynamic markings such as *p* and accents (>). A repeat sign is present at the beginning of measure 145.

Musical score for Savoureuse Polka, measures 151-155. The score is for five parts: B1 (Trumpet 1), B2 (Trumpet 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 155. The score includes dynamic markings such as *f* and *ff*, and accents (>).

166

B1

B2

L

G

CB

174

B1

B2

L

G

CB

185

B1

B2

L

G

CB

ff

p

191

TRIO

B1

B2

L

G

CB

1.

2.

200

B1

B2

L

G

CB

ff

p

210

B1

B2

L

G

CB

1.

2.

p

D.S. al Coda

217 CODA

B1

B2

L

G

CB

8

8

8

8

8